



BRING YOUR ART TO LIFE

DIGITAL ART & DESIGN

**EXTENSION
STUDIES**

OVERVIEW

Flinders University and CDW Studios have earned a global reputation for providing high-quality education in visual effects and entertainment design, with an emphasis on practical learning and simulated studio experiences. Their Bachelor of Creative Arts (Visual Effects & Entertainment Design) program is consistently ranked as one of the best in the world, thanks to its focus on industry-standard skills and training.

Now, Trinity College is proud to offer extension studies in partnership with Flinders University and CDW Studios. This gives Year 12 students the chance to complete two gateway Flinders University topics and learn directly from industry professionals with Flinders and CDW Studios. Successful completion of both topics guarantees entry into the Bachelor of Creative Arts (Visual Effects & Entertainment Design), as well as credits towards the first year of the degree, helping students transition smoothly into university study for better learning outcomes and career prospects.

The accelerator courses are led by industry experts from Flinders University and CDW Studios, who bring their diverse experience and skills to the classroom. Students can expect to receive one-on-one mentoring and support from these professional artists, who have worked on a variety of film and game projects for companies such as Naughty Dog, Resin, Dreamworks, Disney, Epic Games, Cartoon Network, Pandemic, Defiant, League of Geeks, Rising Sun Pictures, Gameloft, Santa Monica, Plastic Wax, and Mighty Kingdom. By learning directly from these seasoned professionals, students can gain valuable insights and practical skills that will help them succeed in the competitive world of visual effects and entertainment design.

COURSE CONTENT

CORE STUDIO 1

VEED1402_ONL_NS1

In Core Studio 1 students have weekly online lectures with a Flinders lecturer. Students also follow weekly online tutorials in one of the following topics:

- ✓ 3D Modelling in Blender (3D)
- ✓ Character Design (2D)
- ✓ Concept Art (2D/3D)
- ✓ 3D Animation (3D)
- ✓ Graphic Design (2D)

Students engage in weekly activities based on these tutorials and have a fortnightly feedback session with one of CDW Studios' industry instructors to help them improve their work.

Students are graded on their work completed during this topic throughout two separate assessment periods according to set learning outcomes. There is also a quiz (test) based on the lecture content at the end of the semester.

ART & DESIGN PRACTICE 1

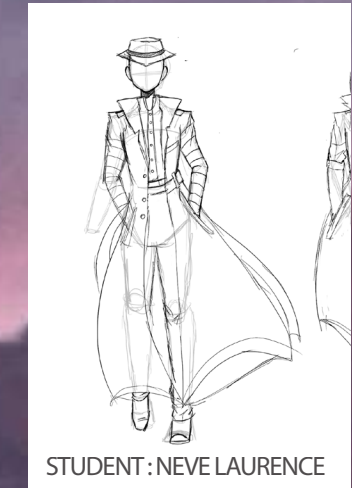
VEED1411_ONL_NS2

In Art & Design Practice 1 students participate in six weeks of Design Fundamentals with Simon Scales (CDW Studios Industry Instructor), followed by six weeks of Graphic Design with Katie Cavanagh (Flinders Lecturer).

Students engage in weekly activities based and have a fortnightly feedback session with one of CDW Studios' industry instructors to help them improve their work.

Students work on a major project throughout the course, starting the project while studying Design Fundamentals, and completing it with the knowledge they gain in Graphic Design.

Students are assessed on their weekly portfolio which is based on the activities they do in class, and their completed major project. Students are also required to complete a 250 word write up on their learnings.



STUDENT : NEVE LAURENCE



STUDENT : VERA CULTURA



STUDENT : DAVON HALL



STUDENT : MADDIE GRIMA



STUDENT : ALANAH GREGORY

HOW TO ENROL

There are several ways Year 12 Students can enrol into Extension Studies:

OPTION 1: STAND-ALONE ATAR PATHWAY

Students can enrol to the Flinders course as a stand-alone ATAR pathway. This is an excellent opportunity to achieve a very high ATAR grade if the student does not plan to enrol in either the; Creative Arts, Visual Arts Design, Visual Arts Art, Digital communication or Digital Technologies courses. If a student wishes to enrol in one of these SACE courses, this option is not available.

OPTION 2: SACE CREATIVE ARTS PATHWAY

Students can enrol into the SACE Creative Arts with the Flinders units embedded into the Creative Arts assessment. By choosing this pathway students are able to study Creative Arts, Visual Arts Design, Visual Arts Art, Digital Communication or Digital Technologies courses but will not be able to count the Flinders results in their ATAR calculation.

OPTION 3: NON-ATAR PATHWAY

Students can do the Flinders University course and top up with SACE subjects including the above precluded subjects. They will qualify with SACE but not provide eligibility for an ATAR.

COURSE COORDINATORS



KATIE CAVANAGH
FLINDERS UNIVERSITY

Katie coordinates the Bachelor of Creative Arts (VEED) degree at Flinders University and lectures across multiple topics. Raised in Silicon Valley, she has a wealth of practical experience to offer students, having worked as a graphic designer, web monkey and project manager for TechWorks and TMP Worldwide.

Katie also lectures in 'hands-on' digital media topics, exploring the convergence of text, design, image and meaning.

She says, "The future of the VFX space is looking bright. South Australia has always been a creative state but now there is more work for Artists here."



SIMON SCALES
CDW STUDIOS

Simon is both the founder and director of CDW Studios, and is also an instructor across a range of subjects in the Bachelor degree. He has been working in the industry for over 15 years across a number of areas, from illustration, environment design, to matte painting. His clients have ranged from THQ, EA Games, LEGO, Mighty Kingdom, Animal Logic, Warner Bros, and TT Games, to name a few.

Since opening CDW Studios' doors in 2011, Simon's focus has been to create a world class education facility based in Australia. He has facilitated many masterclasses with some of the absolute best artists in the world coming out to Australia to share their wealth of information with students at CDW Studios.



ADAM ROGERS
TRINITY COLLEGE

Adam Rogers is a highly experienced arts educator and freelance illustrator with a passion for nurturing creativity in others. He is dedicated to sharing his expertise in the visual arts with students of all ages and backgrounds, helping them to develop their skills and express their unique artistic voices. Adam is now coordinating an exciting new partnership between Flinders University, CDW Studios, and Trinity College, bringing industry level teaching to senior students.

In addition to his work as an educator, Adam is a highly skilled freelance illustrator. His work has been featured in a variety of publications and exhibitions, and he has developed a strong reputation for his ability to bring complex concepts to life through art.

ABOUT BCA(VEED)

Flinders University and CDW Studios together offer a three-year full time Bachelor of Creative Arts (Visual Effects & Entertainment Design). This degree is available across all of our campuses, in Adelaide, Sydney and Melbourne. You can choose one of four pathways within the degree, based on your area of interest. These are 2D Art, 3D Art, Animation and VFX.

You'll be led by industry instructors who have worked across major film and game projects. This degree offers you the opportunity to develop your professional portfolio and make it attractive to your future employers in the entertainment industry. The program teaches a diverse range of artistic techniques and skills, offered in a hybrid teaching model that combines both in-person and online classes, ensuring that you get the best of both worlds.

The degree features:

- ✔ One-on-one feedback and mentoring from industry professionals
- ✔ Industry standard expectations and workflows
- ✔ Exposure and networking opportunities
- ✔ Specialised streams
- ✔ Hands-on experience

Apply Via SATAC With Location Codes:

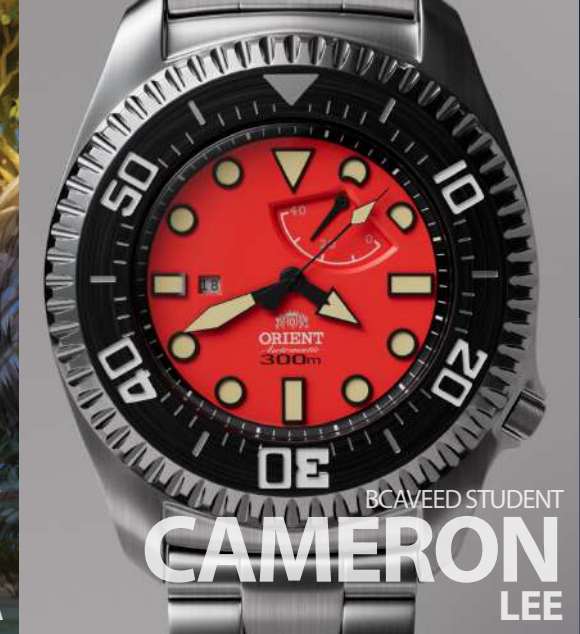
224131 (Bedford Park); 284181 (Festival Plaza)

Entry Requirements:

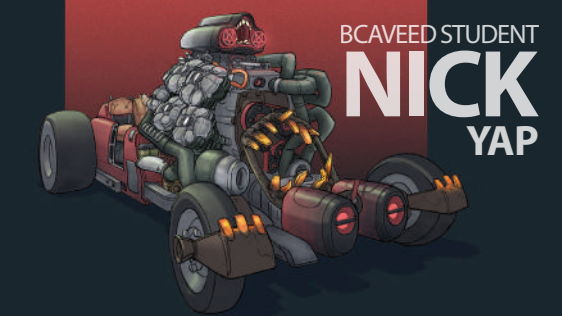
Portfolio, CV, written statement, ATAR requirement



BCAVEED STUDENT
**VALENTYN
PORADA**



BCAVEED STUDENT
**CAMERON
LEE**



BCAVEED STUDENT
**NICK
YAP**



BCAVEED STUDENT
**ELLA
DUNSTONE**



BCAVEED STUDENT
**ROSE
SWINCER**



BCAVEED STUDENT
**JAY
BLENCOWE**



BCAVEED STUDENT
**TRUNG
LE NGUYEN**



BCAVEED STUDENT
**JAYRAJ
SOMERS**



BCAVEED STUDENT
**JAYDEN
CLARK**

"I found the Flinders University/CDW Studios/Trinity College Extension Studies to be a fantastic and unique initiative that has provided me with an unparalleled opportunity to learn valuable skills, develop creativity, and fast track a career in the entertainment industry. I highly recommend this program to anyone looking to break into this exciting and dynamic field."

- Davon Hall (student)

"Extension Studies was an awesome experience to learn more about what a professional art career would be like. It gave me the skills to start university learning with more knowledge about the processes used in classrooms and working in-tandem with a client's requests."

- Maddie Grima (student)



TRINITY COLLEGE

WANT TO KNOW MORE?

Contact Adam Rogers (Trinity College)

Ph 0405 061 215

Email rogersad@trinity.sa.edu.au

For more information about BCA (VEED)

www.cdwstudios.com

www.flinders.edu.au/entertainmentdesign