

Trinity College

Reconciliation Action Plan Update



Australian Indigenous Mentoring Experience (AIME)

The Australian Indigenous Mentoring Experience (AIME) is an Australian based global organisation who offer mentoring to indigenous students.

A number of our indigenous students participated in this program last year in workshops covering topics such as goal setting, careers and identity.



Story Stones

During Reconciliation Week local Aboriginal artist Scott Rathman worked with Year 8 students to create Story Stones.

Each Story Stone was carefully crafted by students to reflect their own identity and sense of place using imagery inspired by traditional Aboriginal symbols. It is learning activities like this that provide opportunities for all of our students to learn about the art and culture of Australia's first people.

SALA Exhibition - PRIMUS

The theme of the 2017 Trinity College SALA exhibition was PRIMUS, the Latin word for first people.

The exhibition celebrated aspects of the long and multi-faceted culture of Australia's first people and included work by Aboriginal artists, students who worked with Aboriginal artists in residence as well as staff and invited guests. As we provide opportunities to bring together students and indigenous artists, learning allows us to move closer towards Reconciliation.



Blackham Sculptures

Year 11 students took inspiration from the unique native environment at Blackham to design and create limestone sculptures. Kurna elder Frank Wanganeen then visited the classroom to hear first-hand from the students about their work and the inspiration behind their individual pieces.

Frank was then able to arrange the sculptures at Blackham into an installation that beautifully reflects the original idea of *Spirit of Place* which was the inspiration for the project.

RELATIONSHIPS - RESPECT - OPPORTUNITIES