

Emergence

*The process of becoming
visible after being
concealed*

Art Exhibition

**Trinity Innovation and
Creativity School**

SALA 2020

Emergence

*The process of becoming visible after
being concealed*

The exhibition *Emergence* held in our new art gallery situated in Trinity's Innovation and Creativity School, includes artwork from our students, staff and our guest artists' in residences. This year we are very fortunate to host internationally recognised ceramic artist Gus Clutterbuck, as well as digitally progressive artists from Monkeystack. During Monkeystack's residency, the artists work across a range of applications of new technological experiences that are now available to our students and staff in utilising virtual reality (VR), 3D Modelling and additive printing. These new tools demonstrate ways in which digital education can increase artistic development. While exceptional learning can happen with or without advanced technologies, as we see in the exhibition, they can offer us another layer in which to experience imagination and innovation. This year our theme *Emergence* developed through discussions about the ways in which our experiences of lockdown challenged us all to find solutions for unprecedented conditions. As artists' we inherently think creatively and work collaboratively in order to adapt to a changing landscape. The Trinity Innovation and Creativity School is a physical and philosophical statement of educational emergence. It calls back to great thinking and reimagines itself in the modern world. We are able to reflect upon what we think creativity and education are, and as our world changes right in front of us, we have an opportunity to envisage the possibilities of what this might become.

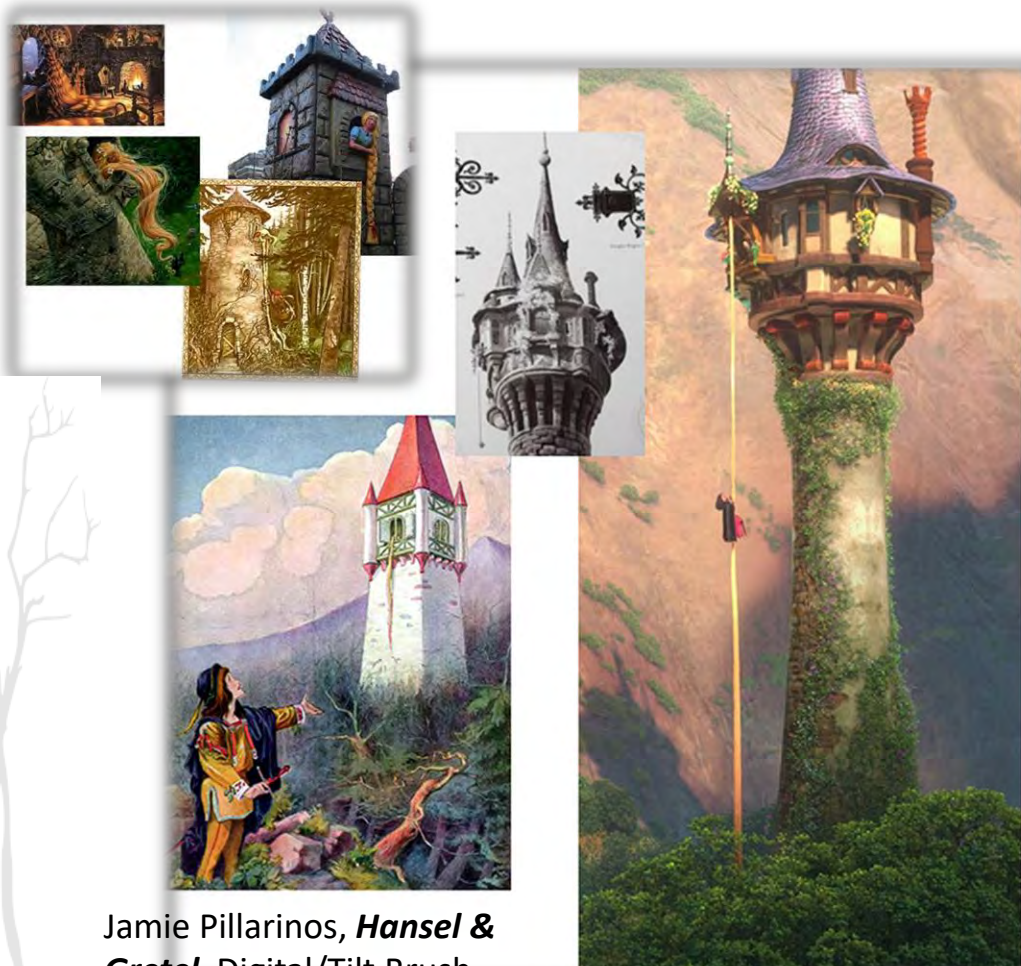


Trinity College 2020 Artist in Residence

Monkeystack artists are extremely passionate about digital technologies in both educational and entertainment realms, they believe that all creative work is storytelling, and that art and science can be friends.



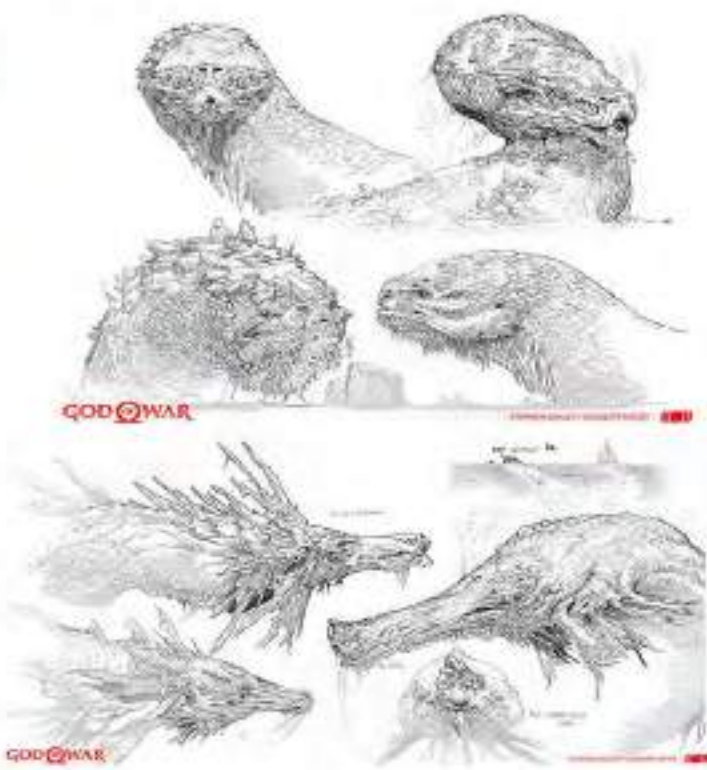
Troy Bellchambers, **NØKKEN**, Digital/ Tilt Brush, 2020



Jamie Pillarinos, **Hansel & Gretel**, Digital/Tilt Brush, 2020

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Henry Bruce, *Thor's Fishing Trip*, Digital/Tiltbrush, 2020



PRESENTATION CREATED BY *monkeystack*

Chris Green,
Baba Yaga Nail House,
Medium:
Digital/ Tilt
Brush



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PRESENTATION CREATED BY *monkeystack*



Gus Clutterbuck **Musgrave Ranges Landscape** 2014 Jingdezhen porcelain, slip cast, mono-printed 1070 x 80 x 80mm \$990



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Gus Clutterbuck **Self Portrait as Li Bai** Jingdezhen, China 2016 Porcelain platter, Cobalt & underglaze decoration, decals, glaze 100cm x 11 cm \$6500



Gus Clutterbuck **Decorated Footies** 2014 Jingdezhen Porcelain, decals, clear glaze 3 pieces, 180mm x 110mm x 110mm \$120 each



Gus Clutterbuck **Broken Things Tell an Important Story** 2012, Porcelain, slip cast. Floor Installation \$10 - \$30



Gus Clutterbuck's art practice so far has been in its diversity of expression and his belief in embracing risk to achieve artistic excellence.



Yuanbo
2014 Jingdezhen
Porcelain, cobalt and underglaze
\$300



Sitting Figure In A Shard Landscape
2018 Jingdezhen, China
Jingdezhen Porcelain, cobalt & underglaze, decal 300mm x 30 mm
\$300



Shards Of Home 2
2014 Jingdezhen Porcelain, colbat & underglaze, decals. 460mm x 50mm
\$600



***The Cross Roads* after Rover Thomas**
2014 Jingdezhen
Porcelain, underglaze colbalt decoration, clear glaze
460mm x 50mm
\$1250

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Barbara Palmer **Mooring ring 1**
Goolwa Barrage, acrylic mixed
media on cradled panel
91cm x 61cm
\$550



Barbara Palmer **Mooring ring 3**
Goolwa Barrage, acrylic mixed media
on cradled panel
91cm x 61cm
\$550



Barbara Palmer **Mooring ring 2**
Goolwa Barrage, acrylic mixed media
on cradled panel
91cm x 61cm
\$550

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Barbara Palmer

1. *Striated Pardalote*

Acrylic, metal on cradled panel 91 cm x 19.5 cm

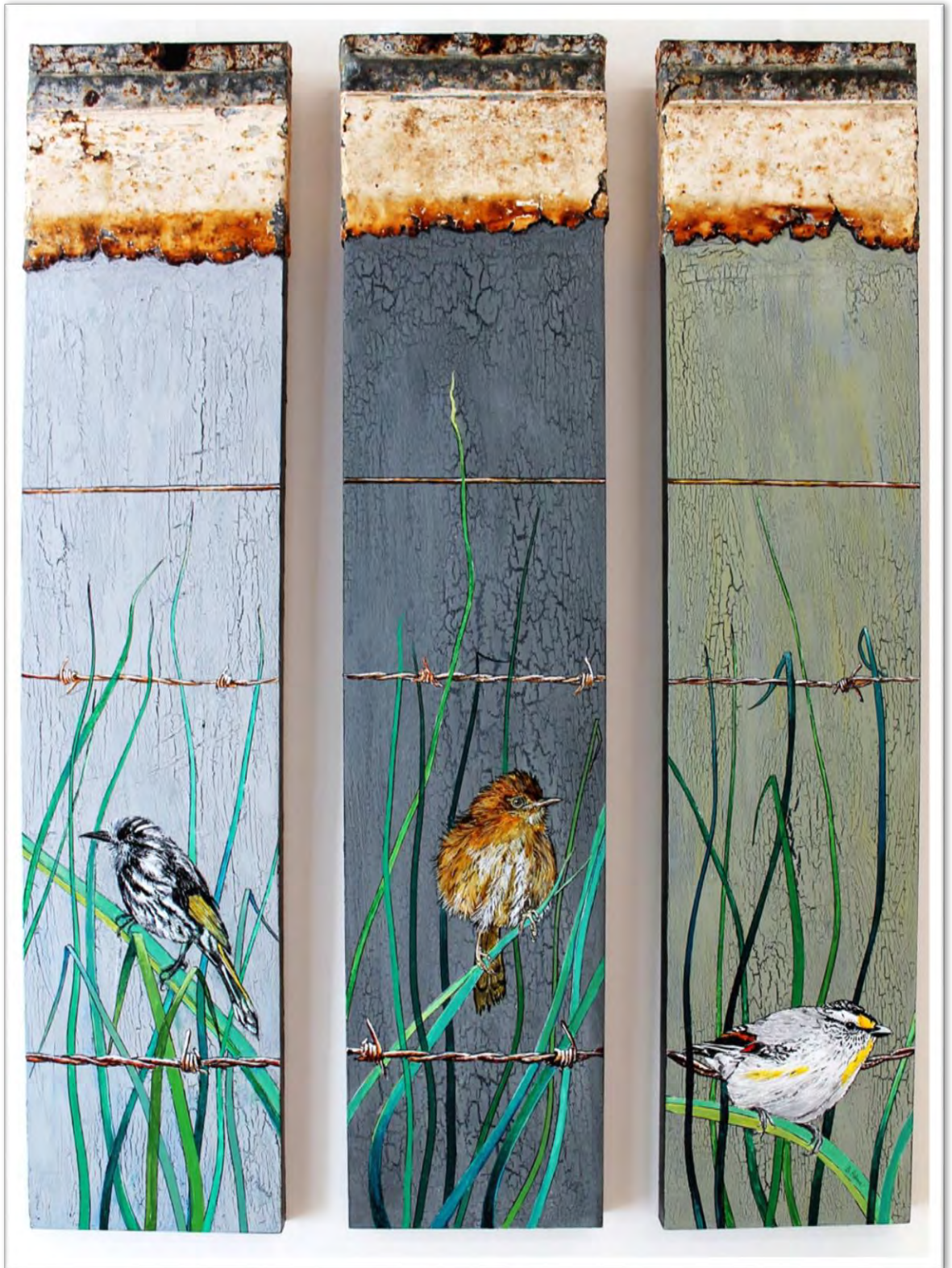
2. *Golden Headed Christicola*

Acrylic, metal on cradled panel, 91 cm x 19.5 cm

3. *New Holland Honeyeater*

Acrylic, metal on cradled panel, 91 cm x 19.5 cm

\$320 each panel



1.

2.

3.

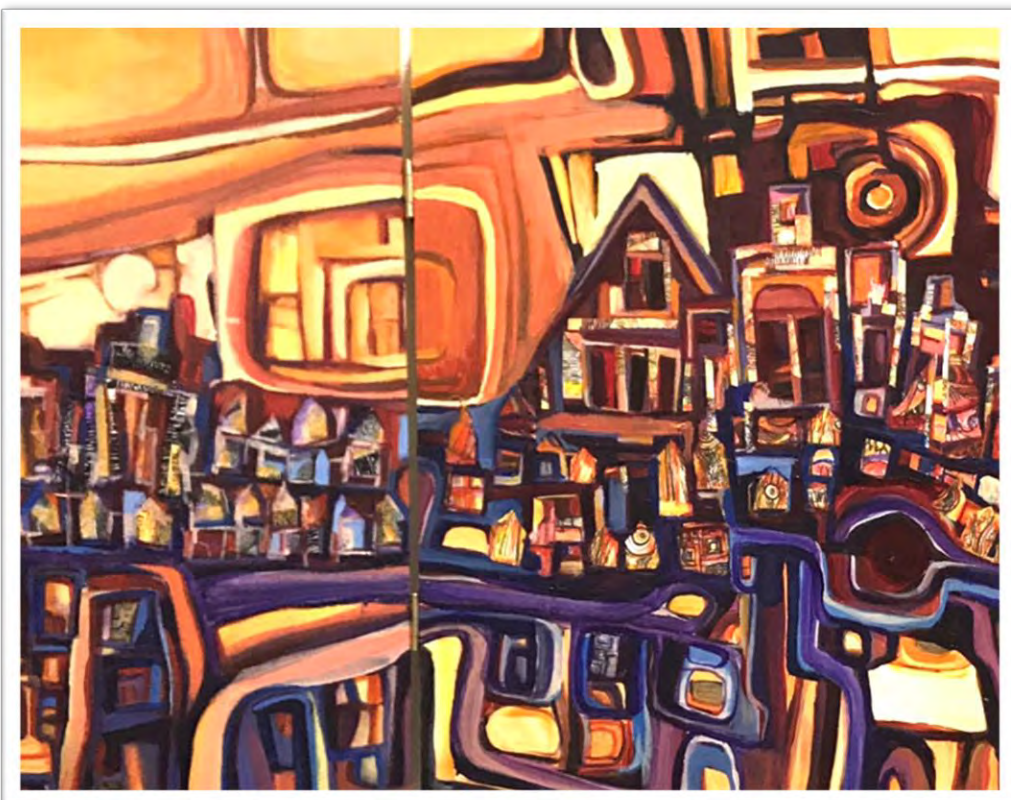
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Paul Pearce ***Wistful Moment***

Watercolour on canvas

60cm by 77cm

\$600



Paul Pearce
Summer Night

Oil, collage on

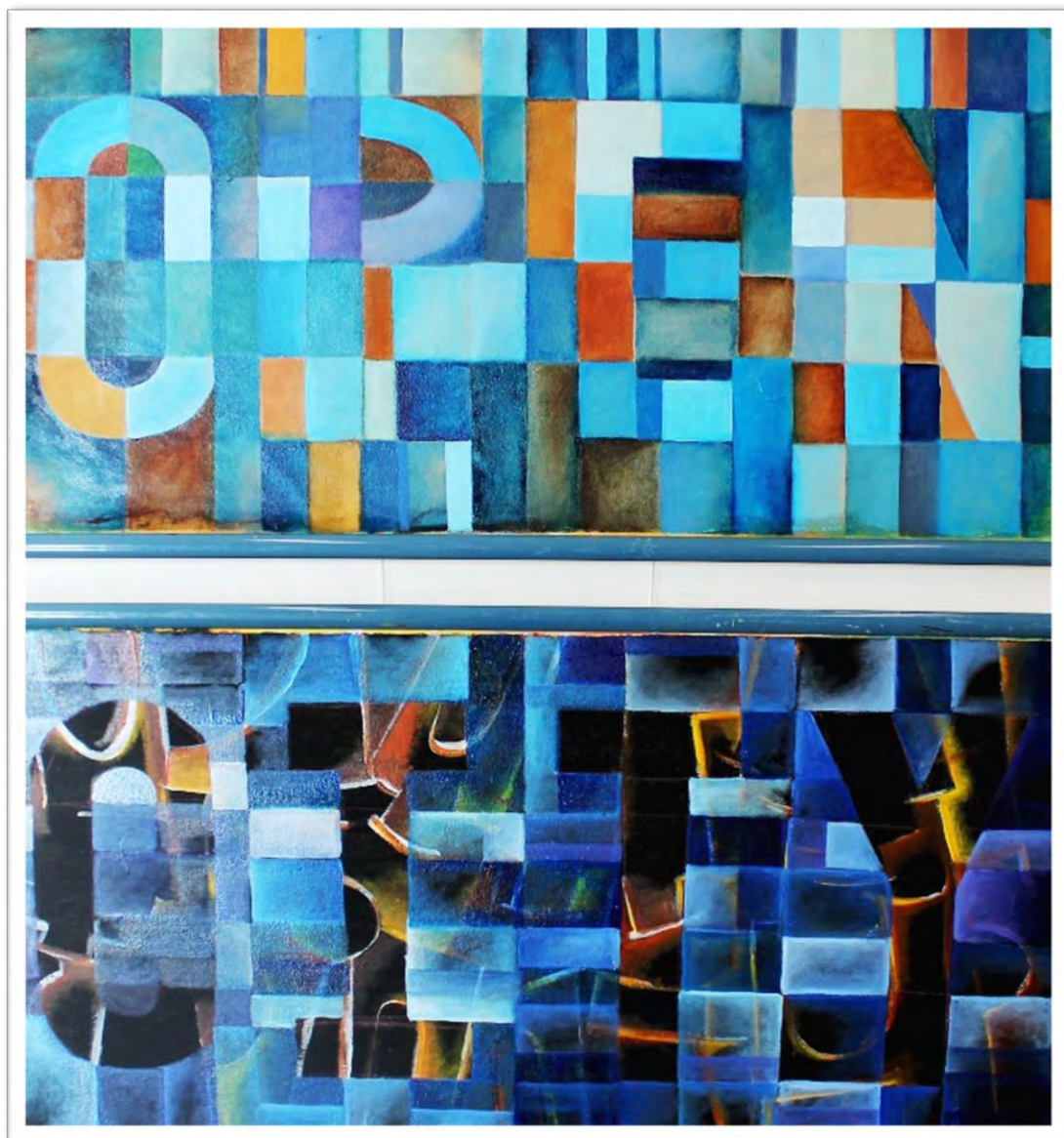
wood panel

50cm x 126cm

\$600

Paul Pearce ***Open City***

Oil on canvas, 96cm x 92cm \$550 or \$300 each



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Deborah Russell ***The Lightness of Breath***

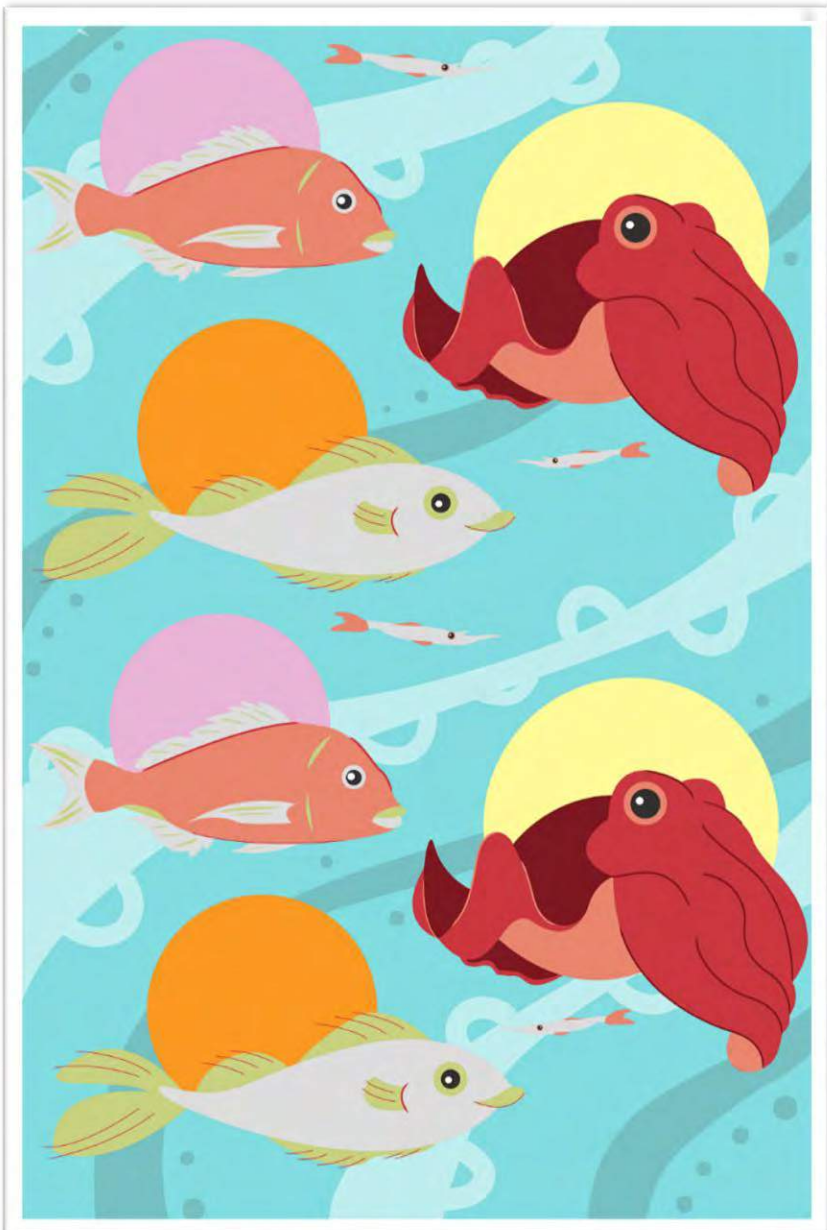
Mixed media on canvas

2020 \$350





Alix Schuppan **Shadow Creatures**
Digital illustration
2020, \$250 framed



Alix Schuppan **The Gulf**
Digital illustration, 2020
\$250 framed

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Anna Doudle **Waves Crashing** Resin on board, 2020 \$780

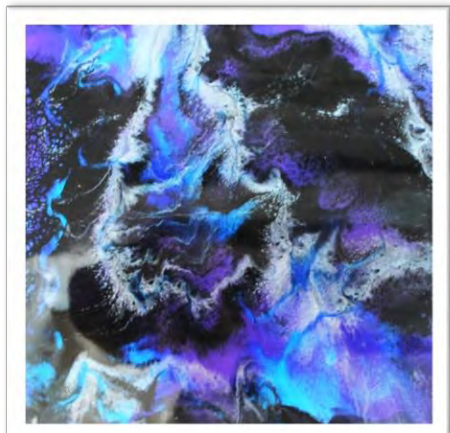
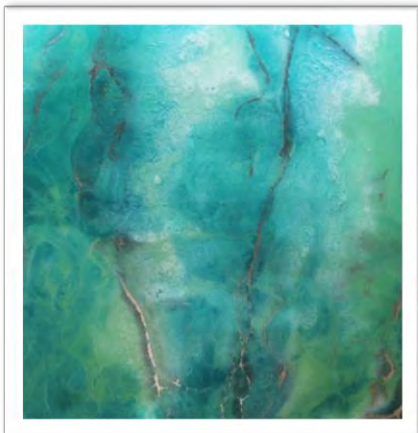


Anna Doudle **Untitled**
Resin on board 50cm, 2020 \$170



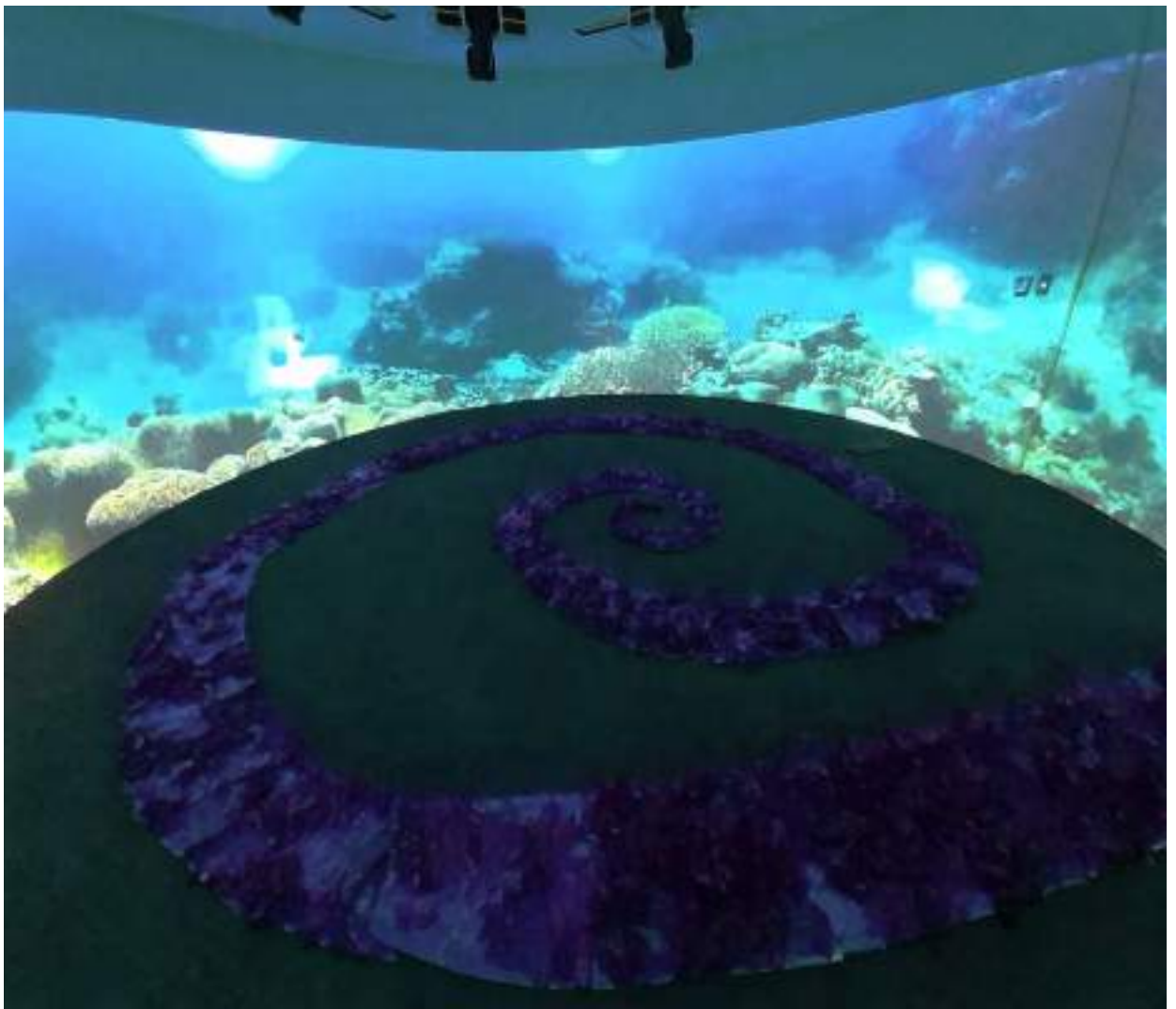
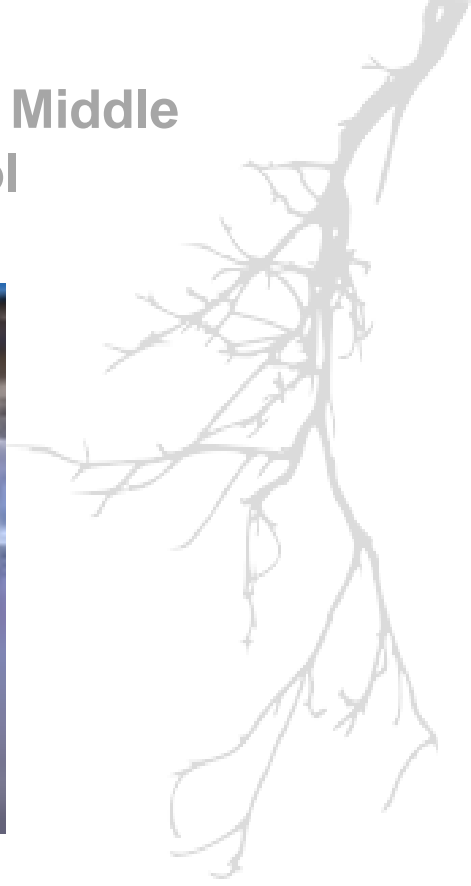
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Year 10 Gawler River Middle School
Resin Art (not for sale)





Robert Smithson *The Spiral Jetty* in 1970
Great Salt Lake Utah. 4.572 m x 457.2 m



Year 8 North Middle School Collaborative Immersive Installation

Year 8 Visual Arts students worked collaboratively to re-create Spiral Jetty as an immersive installation in TICS new 360 Projection room for SALA this year.



Lily-Eun Philp **Blue Jay** Watercolour
\$350

Year 12 Visual Arts
Senior School

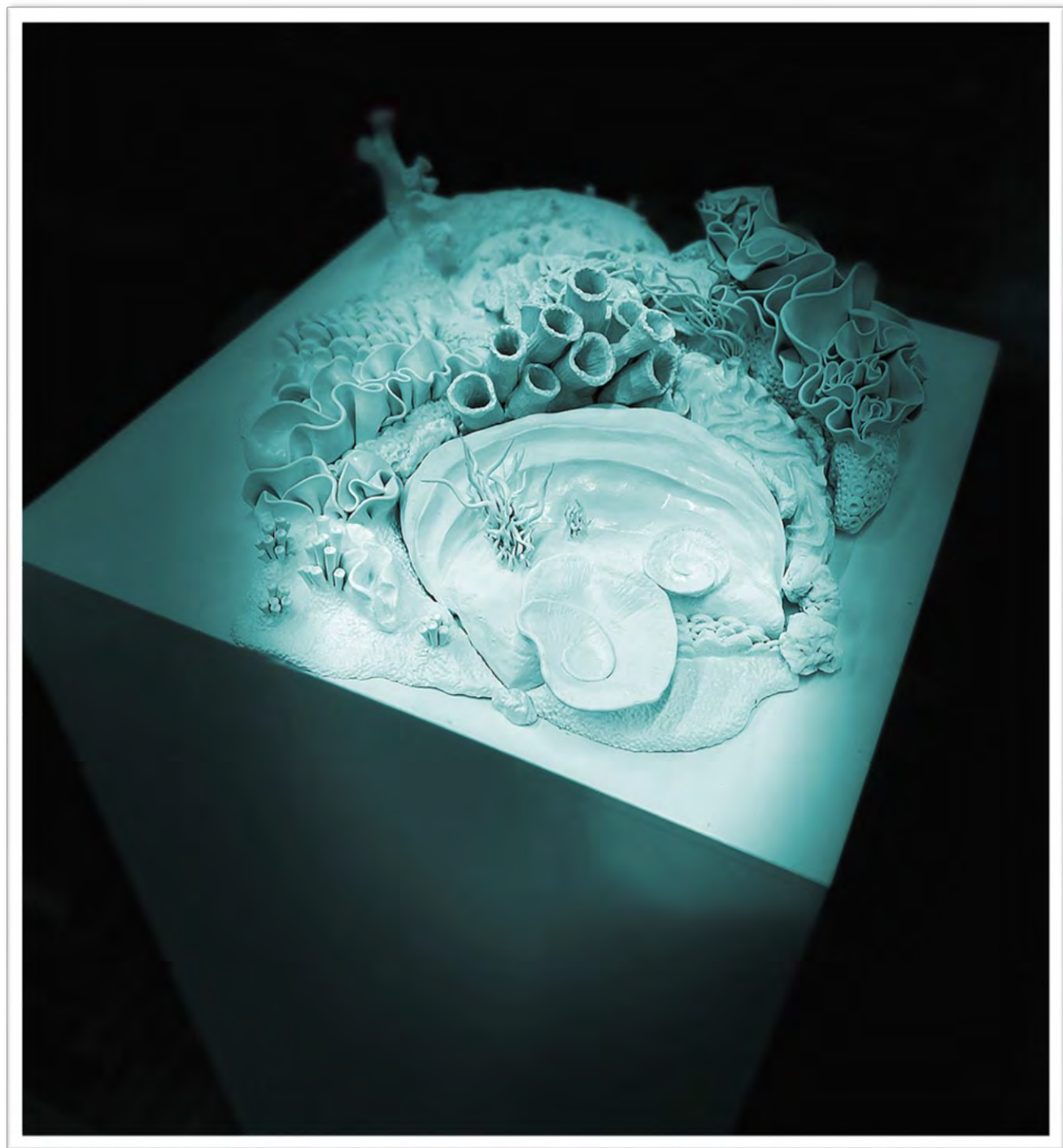
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Lily-Eun Philp
Metamorphosis
Watercolour
\$350



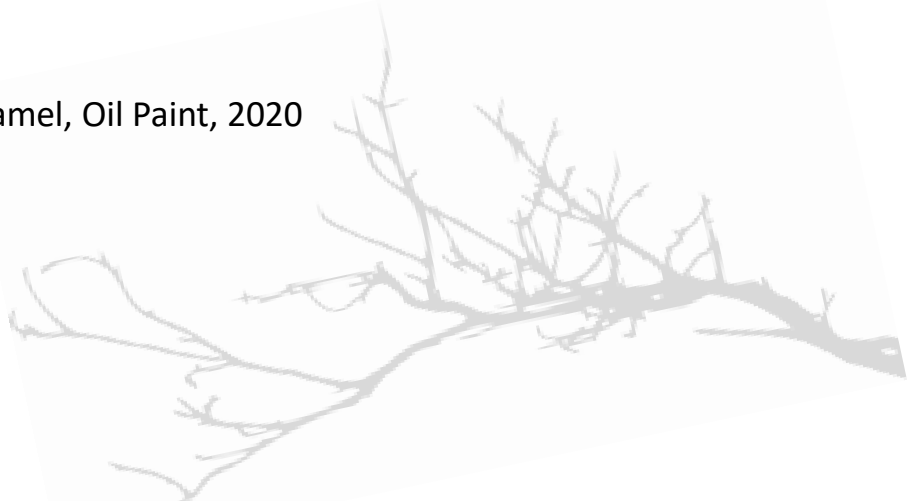
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Year 12 Visual Arts
Senior School



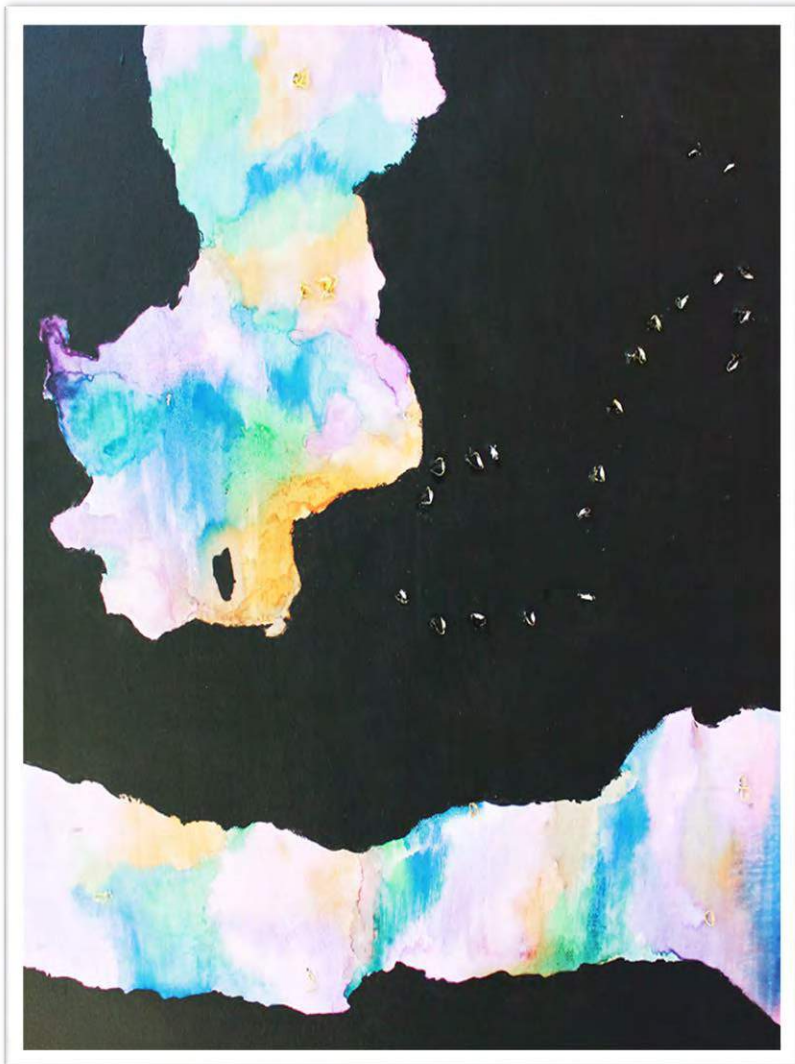
Alyssa Jones, *Washed Out*

Medium: Polymer Clay, Enamel, Oil Paint, 2020
(not for sale)





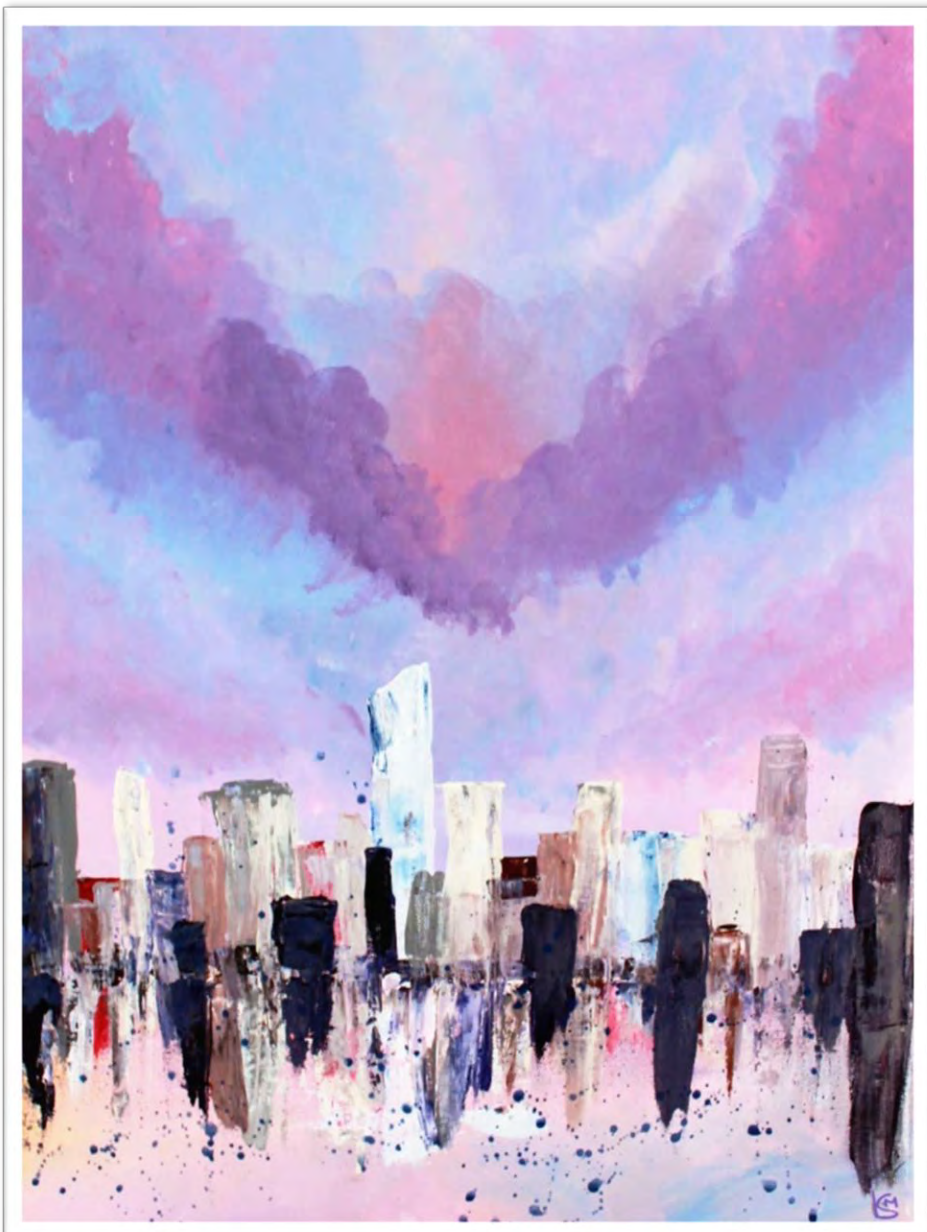
Layan Rind
Astral Projection
Acrylic and Posca Pen
2020 (not for sale)



Sam Childs
141103
Canvas, Water
Colour, Fairy
Lights 2020
(not for sale)



Iram Yushra
What A Time
Acrylic on Canvas 2020 (not for sale)



Macy Stoneman ***Peaceful Nightmare***
Acrylic on Canvas, 2020 (not for sale)





Karley Edwards
Untitled
Watercolor 2020
\$100

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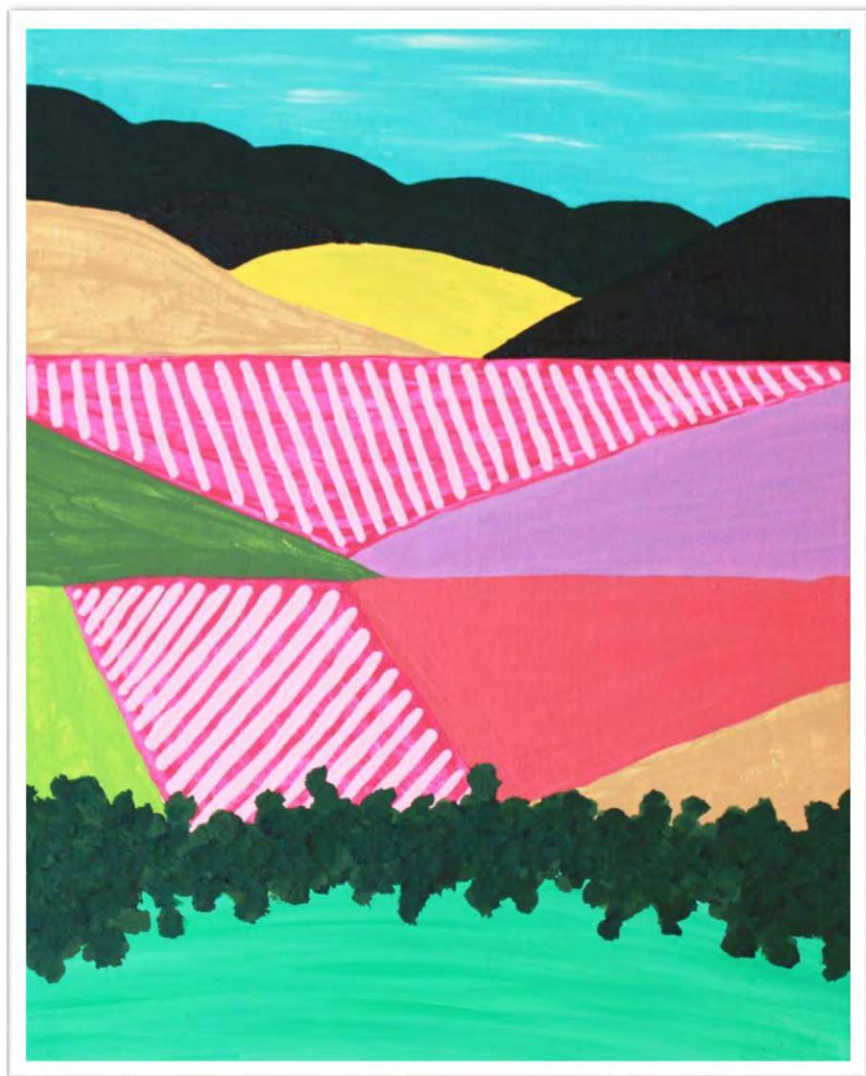


Amelia Sagrillo-Yeaman **Cloudy Train**
Acrylic Paint and Posca 2020
\$100





MIA MCMENAMIN *Towns of Imagination*
Acrylic Paint, 2020 (not for sale)



Abbey Martini
Efflorescence,
Acrylic on
Canvas, 2020
\$50

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Gawler River, Blakeview and South Middle School



Year 7 **Aboriginal X-ray Art** (not for sale)

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Year 10 **Outdoor Sculpture Project**
Bansari Patel
and Niko Koch
(not for sale)



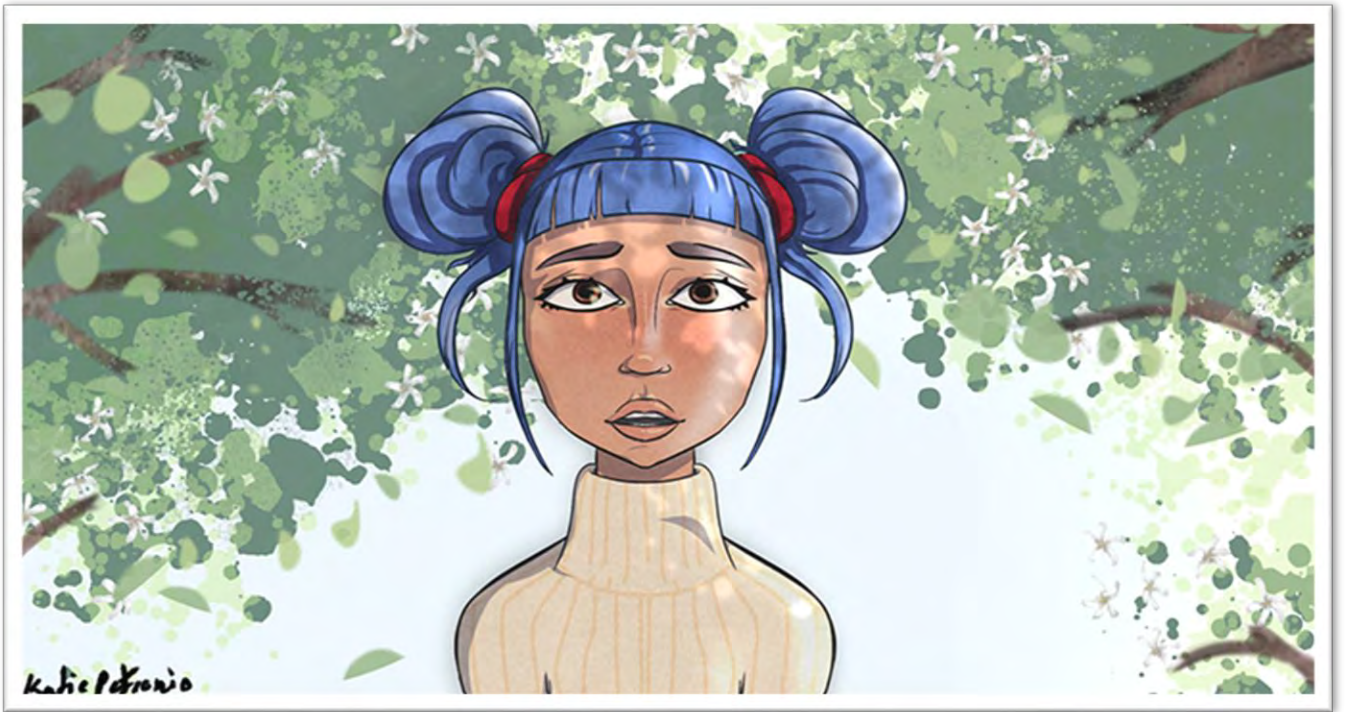
Year 8
Gawler River
Art and
Science
**Aboriginal
Cells** (not for sale)



Year 10 Gawler River and Blakeview Middle School
Surrealism Landscape (not for sale)



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Katie Petronio *Dappled Wonder*, Digital illustration \$80 Unframed



Year 10 North
Middle School



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Year 10 Gawler River and Blakeview
Social Issue Skateboards (not for sale)

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Amelie Bruns Year
10 North Visual
Arts (not for sale)



Year 1 – 12 Rebuilding Our Oceans Lego Exhibit.



Students across the college have collaborated to create an underwater Lego mural that showcases marine biodiversity and raises awareness about the impacts of plastic pollution and climate change.

Riley Edge (Year 6 South), Amelia Launer (Year 5 GR), Madeleine Wood (Year 7 BV), Tayla Thomas (Year 7 North), Mia Belkin (Year 7 North), Amber Faast (Year 3 South), Harriet Faast (Year 1 South), Leo Cabras (Year 5 North), Thomas Meaney (Year 6 GR), Georgina Dexter (Year 7 BV) and Matthew Leske (Year 12 Senior)

Holly Aldridge

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Year 11 Visual Arts Senior School

