



# Visual Arts

## What is Visual Arts?

The study of Visual Art and Design - Practical and Theory. The subject encompasses processes of creation in art, craft and design, including ideation, exploration, research analysis and production.

## Why study Visual Arts?

The visual arts allows for opportunities to create and make art works to convey ideas using visual language, and undertake a study of contemporary practice. Students acquire new practical skills and apply them to a range of tasks.

The formal study of Art and Design allows students to develop problem solving, communication and lateral thinking skills and thereby manage their studies more effectively. It is a fun way to develop life-long skills!

## Course content of Visual Arts

The course consists of three parts:

### Part 1– Visual Thinking

Students extend their practical skills through investigations into methods and media, techniques of artists, contemporary processes associated with the creation of visual art works and design principles.

### Part 2 – Practical Resolution

Students will produce at least one major piece of artwork. It may take a variety of forms, including drawing, painting, sculpture, ceramics, printmaking, mixed media, animation or installation. The creative process must be thoroughly documented in visual and written form to show the development of a piece.

### Part 3 – Visual Arts in Context

Students investigate an artist(s) and his/her work(s) in the context of the cultures in which the work was produced. The investigative study could be presented in either written and/or oral form, supported by visual examples (e.g. sketches and models).

## Assessment Components

Assessment in Visual Arts consists of the following assessment types, weighted as shown:

- |                      |              |     |
|----------------------|--------------|-----|
| • Assessment Type 1: | Folio        | 25% |
| • Assessment Type 2: | Practical    | 50% |
| • Assessment Type 3: | Visual Study | 25% |

## Learning Requirements of the Course

At the end of the program in Stage 1 Visual Arts, students should be able to:

- Demonstrate a practical knowledge of media;
- Write about aspects of visual arts in a critical and analytical manner;
- Conceptualise, plan, make and evaluate visual art works;
- Locate visual arts within the cultural contexts.

## Future Pathways in Visual Arts

Stage 1 Visual Arts provides a pathway to further studies in the Visual Arts at Stage 2, TAFE Colleges, or Art Schools. Students also gain a range of life skills and employment opportunities. The ability to work collaboratively in teams to produce successful outcomes is also part of the learning process. Students develop an understanding of the techniques of creating visual art works and an insight into the practices of contemporary artists, designers and craftspeople.

## Required Text(s) for Visual Arts

None.

## What are the prerequisites?

A genuine interest in the visual arts and a passing grade in Year 10 English.



TRINITY COLLEGE  
Senior

## Contact Details

For more information about studying Year 11 at Trinity College Senior, please contact the Head of Year 11 on 8523 8705 or visit: [www.trinity.sa.edu.au/curriculum/index.htm](http://www.trinity.sa.edu.au/curriculum/index.htm)

## Further Information

More information about SACE may be obtained from the SACE Board of South Australia webpage at: [www.sace.sa.edu.au](http://www.sace.sa.edu.au)