



Visual Arts - Practical

What is Visual Arts - Practical?

The study of Visual Arts - Practical, through Practical works and Theoretical investigations.

Why study Visual Arts- Practical?

Visual Art provides opportunities for students to develop creativity, imagination and a sense of achievement through a variety of different forms. It enables students to solve problems, experiment and apply technical skills in a range of visual media.. It involves students in conceiving ideas, making decisions, choosing, researching, organising and evaluating, thus developing skills in critical thinking and writing about art.

This subject particularly encourages a high level of practical learning

Course content of Visual Arts - Practical

This course consists of three sections:

- 1: Visual Thinking
- 2: Practical resolution
- 3: Visual Arts in Context

Assessment Components

Assessment in Visual Arts - Practical consists of the following components, weighted as shown:

School Based Component: 70%

- Folio (30%)
- Practical (40%)

Externally Moderated Component: 30%

- Visual Study

Learning Requirements of the Course

At the end of the program in Stage 2 Visual Arts - Practical, students should be able to:

- Conceive, develop and make works(s) of art
- Demonstrate visual thinking through the development and evaluation of ideas
- Apply technical skills in using media, materials and technologies
- Communicate knowledge and understanding of their own works and connections between their own and other practitioners' works of art
- Analyse, interpret and respond to visual arts in cultural, social and/or historical contexts
- Develop inquiry skills to explore visual arts issues, ideas, concepts, processes, techniques and questions

Future Pathways in subject

Stage 2 Art provides a pathway to further studies in the Visual Arts at Tafe Colleges, Universities or Art Schools. Students also gain a range of life skills and employment opportunities. The ability to work collaboratively in teams to produce successful outcomes is also part of the learning process. Students develop an understanding of the techniques of creating visual art works and an insight into the practices of contemporary artists, designers and craftspeople

Required Text(s) for subject

None.

What are the prerequisites?

A genuine interest in the Visual Arts and a passing grade in Year 11 Art and English, or in consultation with the head of subject via presentation of a folio.



TRINITY COLLEGE
Senior

Contact Details

For more information about studying Year 12 at Trinity College Senior, please contact the Head of Year 12 on 8523 8705 or visit: www.trinity.sa.edu.au/curriculum/index.htm

Further Information

More information about SACE may be obtained from the SACE Board of South Australia webpage at: www.sace.sa.edu.au