



Visual Arts - Design

What is Visual Arts - Design?

The study of Visual Arts or Design, through Practical works and Theoretical investigations.

Why study Visual Arts - Design?

The study of Design allows students to learn and apply critical, creative and problem-solving approaches to fulfilling human needs.

Design outcomes depend upon using the design process, involving a high degree of thinking and conceptualisation.

Good design, in a visual arts context, must satisfy aesthetic needs as well as social, environmental and economic needs.

Course content of Visual Arts - Design

This course consists of three sections:

- 1: Visual Thinking
- 2: Practical resolution
- 3: Visual Arts in Context

Assessment Components

Assessment in Visual Arts - Design consists of the following components, weighted as shown:

School Based Component: 70%

- Folio (30%)
- Practical (40%)

Externally Moderated Component: 30%

- Visual Study

Learning Requirements of the Course

At the end of the program in Stage 2 Visual Arts - Design, students should be able to:

- Conceive, develop and make works(s) of design
- Demonstrate visual thinking through the development and evaluation of ideas
- Apply technical skills in using media, materials and technologies
- Communicate knowledge and understanding of their own works and connections between their own and other practitioners' works of design
- Analyse, interpret and respond to design in cultural, social and/or historical contexts
- Develop inquiry skills to explore design issues, ideas, concepts, processes, techniques and questions

Future Pathways in subject

Design provides a pathway to further studies in the Visual Arts at Tafe Colleges, Universities or Design Schools. Students also gain a range of life skills and employment opportunities.

The ability to work collaboratively in teams to produce successful outcomes is also part of the learning process.

Students develop an understanding of the techniques of the design process and an insight into the practices of contemporary designers.

The study of Design leads to careers in a range of disciplines, including environmental, graphic and product design. Such careers could be in architecture, interior design, garden and landscape design, illustration, fashion and textile design, ceramics, jewellery, set design and furniture.

Required Text(s) for subject

None.

What are the prerequisites?

A genuine interest in Design and a passing grade in Year 11 Art/Photography and English, or in consultation with the head of subject via presentation of a folio.



TRINITY COLLEGE
Senior

Contact Details

For more information about studying Year 12 at Trinity College Senior, please contact the Head of Year 12 on 8523 8705 or visit: www.trinity.sa.edu.au/curriculum/index.htm

Further Information

More information about SACE may be obtained from the SACE Board of South Australia webpage at: www.sace.sa.edu.au