



Music

What Is Music?

Music is human expression in sound. It encompasses a unique body of knowledge and skills.

Why Study Music?

Studying music allows students to engage in performing, composing, arranging, researching and developing and applying musical techniques. The units available offer the opportunity to develop skills of musicianship and to develop and display instrument specific skills. Other units may be available by negotiation

Courses Available:

Musicianship - 10 credits

Musicianship refers to the skills associated with linking musical notation with sound and performance. By the end of the program, students should be able to:

- Understand and use notation/terminology;
- Understand the relationship between notation and sound;
- Recognise and identify rhythm, pitch, tonality and harmony;
- Harmonise short melodies appropriate to the style;
- Create and develop an arrangement and present a score and recording.

Assessment Components:

1. School Based Assessment	70%
Assessment Type 1	
Skills Development	(30%)
Assessment Type 2	
Arrangement	(40%)
2. External Assessment	30%
Assessment Type 3	
Examination	(30%)

Required Texts for Music:

Harmony Step by Step

What are the prerequisites for Musicianship:

Year 11 Music or AMEB Theory or Musicianship Grade 4

Solo Performance - 10 credits

At the end of the program, students should be able to:

- Demonstrate accuracy, musical skills and technique as a solo performer;
- Present a repertoire of contrasting works for instrument or voice;
- Demonstrate musicianship in interpretation by presenting a musically sensitive performance of work;
- Engage a public audience

Assessment Components:

Total repertoire of 18 minutes, at the standard of Grade 5 and above.

1. School Based Assessment	70%
Assessment Type 1	
First Performance	(30%)
Assessment Type 2	
Second Performance	(40%)
2. External Assessment	30%
Assessment Type 3	
Final Performance	(30%)

What are the prerequisites for Solo Performance:

AMEB Performance Grade 4, or equivalent

Weekly instrumental/vocal lessons with a specialist teacher

Music continued

Ensemble Performance - 10 credits

At the end of the program, students should be able to:

- Demonstrate confidence as an ensemble performer;
- Present a repertoire of contrasting works or an extended work with a number of contrasting sections for instrument or voice;
- Demonstrate accuracy, musical skills and technique as an ensemble performer;
- Demonstrate musicianship in interpretation by performing musically a range of works that engage a public audience;
- Contribute to the cohesiveness of, and demonstrate musical rapport within, the ensemble.

Assessment Components:

Total repertoire of 20 minutes

1. School Based Assessment	70%
Assessment Type 1	
First Performance	(30%)
Assessment Type 2	
Second Performance	(40%)
2. External Assessment	30%
Assessment Type 3	
Final Performance	(30%)

What are the prerequisites for Ensemble Performance:

AMEB Performance Grade 4, or equivalent

A school based ensemble, with which are you able to work regularly for the year.



Contact Details

For more information about studying Year 12 at Trinity College Senior, please contact the Head of Year 12 on 8523 8705 or visit: www.trinity.sa.edu.au/curriculum/index.htm

Further Information

More information about SACE may be obtained from the SACE Board of South Australia webpage at: www.sace.sa.edu.au