



# English Studies

## What is English Studies?

English Studies focuses on the skills and strategies of critical thinking needed to interpret texts. Through shared and individual study of texts, students encounter different opinions about texts, have opportunities to exchange and develop ideas, find evidence to support a personal view, and learn to construct logical and convincing arguments.

Students compose responses that show the depth and clarity of their understanding. By focusing on the creativity and craft of the authors, students can develop strategies to enhance their own skills in composing texts and put into practice the techniques they have observed. Students extend their ability to sustain a reasoned critical argument by developing strategies that allow them to weigh alternative opinions against each other.

## Why study English Studies?

English Studies helps students to extend the scope of their reading and viewing. It enriches their personal development by encouraging them to explore texts from a range of cultural and critical perspectives. It encourages interest in many kinds of texts, and in making connections between texts and personal and cultural experience.

## Course content of English Studies

### Text Study

The text study comprises four shared studies and an individual study.

### Shared Studies

Shared studies consist of a:

- study of two single texts
- study of paired texts
- study of poetry
- critical reading study of short texts.

Among the texts chosen for the four shared studies there must be:

- one film text
- at least one extended prose text
- at least one written drama text
- at least 1000 lines of poetry
- a range of short texts for the critical reading study.

### Individual Study

In association with their teachers, students choose two texts for individual consideration. These texts may include extended prose texts, plays, anthologies of verse by single poets, collections of speeches, or film. No text used for the shared studies can be counted as part of the individual study, although students may choose other texts by an author selected for their shared studies.

### Text Production Study

This study allows students to develop and demonstrate creativity and to use language for a range of purposes. Working individually, students compose written and oral texts that include appropriate stylistic features from their observations of the language techniques of other texts.

# English Studies continued

## Assessment Components of English Studies

The following assessment types enable students to demonstrate their learning in Stage 2 English Studies:

School-based Assessment (70%)

- Assessment Type 1: Shared Studies (30%)
- Assessment Type 2: Individual Study (20%)
- Assessment Type 3: Text Production (20%)

External Assessment (30%)

- Assessment Type 4: Examination (30%).

Students should provide evidence of their learning through ten to twelve assessments, including the external assessment component. Students undertake:

- four to six responses to shared studies
- one critical essay for the individual study
- two written texts and two oral texts for text production
- one examination.

## Learning Requirements of English Studies

In this subject, students are expected to:

1. analyse texts, demonstrating depth of understanding through the identification of the structural, conventional, and stylistic features used by authors
2. understand that the interpretation of texts is influenced by the interplay between what the author presents in the text, the context in which the text was generated, and what the reader, viewer, or listener brings to the text
3. compare and contrast the ways in which texts are constructed
4. use evidence to develop and support critical reasoning in the form of sustained argument
5. compose texts that engage the reader, viewer, or listener
6. express ideas clearly and accurately in a range of appropriate forms.

## Future Pathways in English Studies

Studying English Studies will give you good grounding in the following fields (further study may apply):

- Law
- Education
- Creative Writing
- Linguistics
- Publishing
- Politics

## Required Text(s) for English Studies

Students will be informed at the beginning of the year as to which texts they will be studying. Many will be drawn from the prescribed list published in the SACE curriculum statement. Texts are available from the school's library from the following areas:

- drama texts
- film texts
- poetry anthologies
- prose texts

## What are the prerequisites?

In order to qualify for English Studies in Year 12 you must have achieved at least a B-grade (70%) in English Studies in Year 11.



TRINITY COLLEGE  
Senior

## Contact Details

For more information about studying Year 12 at Trinity College Senior, please contact the Head of Year 12 on 8523 8705 or visit: [www.trinity.sa.edu.au/curriculum/index.htm](http://www.trinity.sa.edu.au/curriculum/index.htm)

## Further Information

More information about SACE may be obtained from the SACE Board of South Australia webpage at: [www.sace.sa.edu.au](http://www.sace.sa.edu.au)