



**TRINITY COLLEGE**

Senior

## **English Opportunities in Year 12**



### **Towards the Future: Many Paths, Many Possibilities**

At this point, you are probably wondering which variant of English in year 12 will suit you best. Answer these questions as honestly as possible:

*The following statement best sums up my experience of English at year 11:*

- A. *Most of it was okay, but I don't understand why we had to do all that reading*
- B. *I enjoyed the challenge of sharpening my critical literacy skills in order to evaluate texts more effectively*
- C. *I would have preferred more focus on 'everyday' texts and the media*
- D. *It gave me a chance to see how literature influences, and is influenced by, culture and society*

If you answered A or C, chances are you will enjoy English Communications more. Answers B or D indicate a leaning towards English Studies<sup>1</sup>.

Obviously, the above tests are not prescriptive or exhaustive, but hopefully you are beginning to get the idea. Turn the page if you want to know more...

---

<sup>1</sup> Remember that progression from English Communications at year 11 to English Studies at year 12 is generally not possible.

## English Communications at Year 12

Please take a moment to read these outcomes carefully and consider what they mean:

At the end of the program in English Communications students should be able to:

- show an understanding of the relationship between audience, purpose, and form in a range of communication modes in a number of contexts;
- identify the language structures and conventions of texts, and the way the language in texts represents ideas, power relationships, values, and interests;
- clarify and articulate their own ideas and values through critical engagement with texts and language;
- demonstrate their understanding of the conventions of a variety of textual forms and the purposes to which texts may be put by composing their own texts in a range of forms and modes;
- compose texts that are relevant to the context and achieve their purpose;
- show critical awareness of how their own texts may be interpreted or used.

**A typical English Communications course at year the 12 level will consist of the following:**

Semester 1	Semester 2
<p><b>Component 1: Text Responses<sup>2</sup></b></p> <ul style="list-style-type: none"> <li>• 2 written responses and 1 oral response<sup>3</sup></li> </ul> <p><b>Component 2: Text Production</b></p> <ul style="list-style-type: none"> <li>• 2 written texts in 2 different genres<sup>4</sup>; 1 will be supervised<sup>5</sup></li> </ul> <p><b>Component 3: Application Study 1</b></p> <ul style="list-style-type: none"> <li>• 1 Semester-long individual project<sup>6</sup></li> </ul>	<p><b>Component 1: Communication Study</b></p> <ul style="list-style-type: none"> <li>• 2 written responses or 1 written and 1 oral response<sup>7</sup></li> </ul> <p><b>Component 2: Text Production</b></p> <ul style="list-style-type: none"> <li>• 2 written texts in 2 different genres; 1 will be supervised</li> </ul> <p><b>Component 3: Application Study 2</b></p> <ul style="list-style-type: none"> <li>• 1 Semester-long individual project</li> </ul>

In addition, many of the above course components will be supported by formative tasks to develop skills, such as Critical Reading Tasks (previously known as reading comprehensions).

**NOTE:** There are no examinations for Year 12 English Communications. All work is assessed by your teacher and then externally moderated by SSABSA. Therefore, every summative assignment counts towards your SACE score.

## English Studies at Year 12

Please take a moment to read these outcomes carefully and consider what they mean:

<sup>2</sup> Note that the Text Response and Communication Study units can swap semesters if your teacher chooses.

<sup>3</sup> You will study at least one novel and one film, plus the option of one selection of poetry or one play.

<sup>4</sup> Writing genres include: Narrative, Recount and Exposition. See your English teacher to know more.

<sup>5</sup> Supervised tasks are completed in class within a time limit and under test conditions.

<sup>6</sup> A particular form of communication is chosen individually or selected by your teacher and you are required to study this form and then produce your own example, reflecting on this process in both the written and oral modes.

<sup>7</sup> You will be responding to at least two different forms of mass-media communication, eg. magazines, newspapers, TV advertising.

At the end of the program in English Studies, students should be able to:

- analyse texts, demonstrating depth of understanding and engagement;
- identify the structural, conventional, and linguistic features used by authors in constructing texts;
- understand that the interpretation of texts is influenced by the interplay between what the author presents in the text, the context in which the text was generated, and what the reader, viewer, or listener brings to the text;
- compare and contrast texts to evaluate the role of sociocultural and situational contexts;
- use evidence to develop and support critical reasoning in the form of sustained argument;
- compose texts that engage the interest of the reader, viewer, or listener;
- show critical understanding of how their own texts may be interpreted;
- express ideas clearly and accurately in a range of appropriate forms and registers.

**The English Studies course at year 12 will consist of the following:**

Semester 1	Semester 2
<p><b>Component 1: Text Responses</b></p> <ul style="list-style-type: none"> <li>• 2 written responses and 1 oral response<sup>8</sup></li> </ul> <p><b>Component 2: Text Production</b></p> <ul style="list-style-type: none"> <li>• 1-2 written texts in 1-2 different genres<sup>9</sup>; 1 will be supervised<sup>10</sup></li> </ul> <p><b>Component 3: Critical Literacy</b></p> <ul style="list-style-type: none"> <li>• 1-2 critical reading tasks<sup>11</sup></li> </ul> <p><b>Component 4: Individual Study</b></p> <ul style="list-style-type: none"> <li>• Supporting study of 2 individually selected texts<sup>12</sup></li> </ul>	<p><b>Component 1: Text Responses</b></p> <ul style="list-style-type: none"> <li>• 2 written responses to single texts and 1 written response to shared texts</li> </ul> <p><b>Component 2: Text Production</b></p> <ul style="list-style-type: none"> <li>• 1 written text (supervised)</li> <li>• 1 oral presentation on an original topic chosen by student</li> </ul> <p><b>Component 3: Critical Literacy</b></p> <ul style="list-style-type: none"> <li>• 1-2 critical reading tasks</li> </ul> <p><b>Component 4: Individual Study</b></p> <ul style="list-style-type: none"> <li>• Major Critical Essay linking texts</li> </ul> <p><b>Component 5:</b></p> <ul style="list-style-type: none"> <li>• External examination – set by SSABSA, incorporating elements of Critical Literacy and Text Response.</li> </ul>

In addition, many of the above course components will be supported by formative tasks to develop skills, such as Critical Reading Tasks (previously known as reading comprehensions).

**NOTE:** School-based examinations will take place in the middle of the year. They will be closely modelled on the format students can expect from the end of year examination.

<sup>8</sup> In the course of the whole year, you will study at least one novel and one unit of poetry, plus one film, which may be linked with one of the prose texts, and one play.

<sup>9</sup> Either Narrative or Exposition. See your English teacher to know more.

<sup>10</sup> Supervised tasks are completed in class within a time limit and under test conditions.

<sup>11</sup> One or more short texts (they may even be visual) are studied and responded-to through a series of guided analytical questions.

<sup>12</sup> One (the second) may be a film. The Supporting Study is an undrafted 'journal' of personal responses and intertextual links which builds to the Critical Essay in second semester.

## Promotion: The Path Through to Year 12

This is how your grades determine your choices:

### 1. Year 11 English Studies to Year 12 English Studies = 70%

Semester 1 grade = 40%

Semester 1 exam = 10%

Semester 2 grade = 30%

Semester 2 exam = 20%

### 2. Year 11 English Studies to Year 12 English Communications = 55%

Semester 1 grade = 40%

Semester 1 exam = 10%

Semester 2 grade = 30%

Semester 2 exam = 20%

### 3. Year 11 English Comm. to Year 12 English Comm. = 70%

Semester 1 grade = 40%

Semester 2 grade = 60%

**Final note:** Please feel free to ask any of your Senior English teachers for advice or clarification if you are still confused.

**CHOOSE CAREFULLY. CHOOSE WELL.**