



TRINITY COLLEGE

Senior

English Opportunities in Year 11



Words Matter.

At this point, you are probably wondering which variant of English in year 11 will suit you best. Answer these questions as honestly as possible:

1. *The most important thing language can do is:*

- A. *Communicate ideas and concepts, whether they are philosophical, political or social*
- B. *Transfer information in business and the media*
- C. *Help us to understand the thoughts and feelings of others, and also of ourselves*
- D. *Create texts which can be beautiful, powerful or can ask important questions*

If you answered A, C or D, you may want to consider moving into English Studies. If you chose B or D, then the English Communications option may be for you¹. Try this one:

2. *What is your approach to reading novels?*

- A. *I may read two, perhaps three novels a year, but they have to really grab and hold my attention or I won't bother*
- B. *I like to challenge my expectations and perceptions by trying new novels often; I'm interested in how they are constructed and why they were written*
- C. *I've read one or two novels, but generally I prefer to watch films*
- D. *What's a novel?*

If your answer was A or B, you will find English Studies more rewarding. A or C indicate English Communications as a better choice. If you answered D, you should still consider English Communications and you have some work ahead of you.

Obviously, the above tests are not prescriptive or exhaustive, but hopefully you are beginning to get the idea. Turn the page if you want to know more...

¹ Results permitting! See the last page of this document.

English Communications at Year 11

Please take a moment to read these outcomes carefully and consider what they mean:

At the end of the program in Stage 1 English, students should be able to:

- demonstrate clear and accurate language skills through reading, viewing, writing, listening, and speaking;
- critically analyse a range of texts, which may include written, visual, oral, electronic, and multimedia texts;
- articulate their values, beliefs, concerns, and points of view, and recognise how these are shaped;
- compose texts, in a range of modes and forms, that are relevant to the context and achieve their purpose;
- recognise and explore the social function and power of language.

The typical English Communications course at year 11 will consist of the following:

Semester 1	Semester 2
<p>Component 1: Text Responses</p> <ul style="list-style-type: none"> • 1-2 responses (oral or written)² <p>Component 2: Text Production</p> <ul style="list-style-type: none"> • 2 written texts in 2 different genres³; 1 will be supervised⁴ • 1 oral presentation on an original topic chosen by student <p>Component 3: Critical Literacy</p> <ul style="list-style-type: none"> • 1 Connected Texts Study⁵ 	<p>Component 1: Text Responses</p> <ul style="list-style-type: none"> • 1-2 responses (oral or written) <p>Component 2: Text Production</p> <ul style="list-style-type: none"> • 2 written texts in 2 different genres; 1 will be supervised • 1 oral presentation on an original topic chosen by student <p>Component 3: Critical Literacy</p> <ul style="list-style-type: none"> • 1 Function & Power of Language Study⁶

In addition, many of the above course components will be supported by formative tasks to develop skills, such as Critical Reading Tasks (previously known as reading comprehensions).

² Three text types will be studied during the year. These may include a novel, a play, a film, or even poetry.

³ Writing genres include: Narrative, Recount and Exposition. See your English teacher to know more.

⁴ Supervised tasks are completed in class within a time limit and under test conditions.

⁵ Two texts of similar format (novels or films if this is an independent study completed over the semester as an individual project; magazine articles or reviews if it is a separate shared class unit set by the teacher) are sampled, analysed and compared in a report which has both a written and oral component.

⁶ An area of common ('everyday') language is studied in class and investigated through individual research projects which include surveys and other methods of collecting data.

English Studies at Year 11

Please take a moment to read these outcomes carefully and consider what they mean:

At the end of the program in Stage 1 English, students should be able to:

- demonstrate clear and accurate language skills through reading, viewing, writing, listening, and speaking;
- critically analyse a range of texts, which may include written, visual, oral, electronic, and multimedia texts;
- articulate their values, beliefs, concerns, and points of view, and recognise how these are shaped;
- compose texts, in a range of modes and forms, that are relevant to the context and achieve their purpose;
- recognise and explore the social function and power of language.

The typical English Studies course at year 11 level will consist of the following:

Semester 1	Semester 2
<p>Component 1: Text Responses</p> <ul style="list-style-type: none"> • 1 written response⁷ <p>Component 2: Text Production</p> <ul style="list-style-type: none"> • 1-2 written texts in 1-2 different genres⁸; 1 will be supervised⁹ • 1 oral presentation on an original topic chosen by student <p>Component 3: Critical Literacy</p> <ul style="list-style-type: none"> • 1 Connected Text Study¹⁰ 	<p>Component 1: Text Responses</p> <ul style="list-style-type: none"> • 1-2 written responses • 1 oral response <p>Component 2: Text Production</p> <ul style="list-style-type: none"> • 1 written text (supervised) <p>Component 3: Critical Literacy</p> <ul style="list-style-type: none"> • 1 Connected Text Study

In addition, many of the above course components will be supported by formative tasks to develop skills, such as Critical Reading Tasks (previously known as reading comprehensions).

NOTE: School-based examinations will take place in the middle of the year and at the end. They will be closely modelled on the format students can expect from year 12 English Studies examinations and, while they will not affect SACE scores, they will affect the possibility of advancement into year 12.

⁷ In the course of the whole year, you will study at least one novel and one unit of poetry, plus the option of one film, which may be linked with one of the prose texts, and one play.

⁸ Either Narrative or Exposition. See your English teacher to know more.

⁹ Supervised tasks are completed in class within a time limit and under test conditions.

¹⁰ Two novels (or one novel and one film) are chosen (by the teacher for the whole class in semester 1 and individually by students in semester 2) and links are made between them through compilation of 'support materials', followed by a major critical essay (for which you will write your own question in semester 2)

Promotion: The Path from Year 10 Through to Year 12

This is how your grades determine your choices:

1. **Year 10 to Year 11 English Communications:** All that is required is a passing grade.

2. **Year 10 to Year 11 English Studies = 70%**

Semester 1 grade = 30%

Semester 1 exam = 20%

Semester 2 grade = 30%

Semester 2 exam = 20%

3. **Year 11 English Studies to Year 12 English Studies = 70%**

Semester 1 grade = 40%

Semester 1 exam = 10%

Semester 2 grade = 30%

Semester 2 exam = 20%

4. **Year 11 English Studies to Year 12 English Communications = 55%**

Semester 1 grade = 40%

Semester 1 exam = 10%

Semester 2 grade = 30%

Semester 2 exam = 20%

5. **Year 11 English Comm. to Year 12 English Comm. = 70%**

Semester 1 grade = 40%

Semester 2 grade = 60%

Final note: Please feel free to ask any of your Senior English teachers for advice or clarification if you are still confused.

CHOOSE CAREFULLY. CHOOSE WELL.