



English Communications

What is English Communications?

In English Communications students read a range of educational, vocational, and cultural texts. Students develop knowledge of sociocultural, political, and situational influences on the construction and interpretation of texts. Their exposure to a range of perspectives on complex issues requires them to clarify and support their opinions and conclusions.

Students learn to recognise the conventions of different text types for different purposes, audiences, and contexts. They use this learning in composing their own texts and in commenting on the texts they read. Students consider the powerful role that language plays in communication between individuals, groups, and organisations. There is a focus on the ways in which language defines, shapes, and reflects the relationships between people. Students come to appreciate that clear and effective writing and speaking should display a depth of understanding, engagement, and imagination for a range of purposes, audiences, and contexts. Students also learn that the complex language demands of workplace, further study, and personal development require them to constantly extend their range of language skills.

Why study English Communications?

Through their reading of a wide range of texts students learn to recognise the extent to which the author of a text follows the conventions of the text type. They learn to recognise and evaluate ideas and concepts in literature, popular culture, and media by detecting bias or the use of incorrect evidence. Students also consider the many ways in which a text is interpreted by the reader, and use this knowledge when composing their own texts.

Course content of English Communications

Text Study

The text study focuses on a shared reading of texts. Students develop a personal and critical understanding of the ideas, values, and beliefs represented in a range of texts. It is also important for students to recognise the connections between their own ideas, experiences, values, and beliefs, and those explored in texts.

Text Production Study

In the text production study students examine a range of purposes for which texts can be produced. By considering different text types students develop the ability to recognise the influence of authors' use of language on readers' understanding of texts. Students learn that authors observe conventions of style, content, vocabulary, register, and format, and that some authors ignore or deliberately challenge these conventions by incorporating elements of different text types in their writing. Students should be aware of the stylistic features and textual conventions that characterise various forms, and should demonstrate some control over them in their own composition.

Communication Study

The communication study consists of two parts.

In the first part of the study students analyse and compare examples from one category of communication chosen from those listed below. In the second part of the study students complete a practical application of knowledge and understanding of one aspect of language and communication.

English Communications continued

Assessment Components

Assessment in English Communications consists of the following components, weighted as shown:

School-based Assessment (70%)

- Assessment Type 1: Text Analysis (20%)
- Assessment Type 2: Text Production (20%)
- Assessment Type 3: Communication Study (30%)

External Assessment (30%)

- Assessment Type 4: Folio (30%).

Learning Requirements of the Course

In this subject, students are expected to:

1. demonstrate clear and accurate communication skills through reading, viewing, writing, listening, speaking, and using a range of ICTs
2. analyse the relationship between audience, purpose, and form in a range of communication modes across a number of contexts
3. display knowledge and understanding of the stylistic features and conventions of texts and the ways in which the language in texts is used to represent ideas, relationships, values, and interests
4. clarify and articulate their own ideas and values through critical engagement with texts and language
5. compose and evaluate texts to demonstrate understanding of the conventions of a variety of textual forms and the purposes for which texts may be used.

Future Pathways in English Communications

Studying English Communications will give you good grounding in the following fields (further study may apply):

- Media
- Journalism
- Marketing
- Management
- Advertising
- Public Relations

Required Text(s) for English Communications

The texts studied in Stage 2 English Communications are left to the discretion of individual teachers. There are no core texts for the English Communications curriculum.

What are the prerequisites?

In order to be eligible for Stage 2 English Communications, you must receive either a passing grade of 55% for Stage 1 English Studies or a passing grade of 70% for Stage 1 English Communications.



TRINITY COLLEGE
Senior

Contact Details

For more information about studying Year 12 at Trinity College Senior, please contact the Head of Year 12 on 8523 8705 or visit: www.trinity.sa.edu.au/curriculum/index.htm

Further Information

More information about SACE may be obtained from the SACE Board of South Australia webpage at: www.sace.sa.edu.au