



# Drama

## What is Drama?

Drama is an exploration of culture, society and humanity, through performance and performance texts. Stage 2 Drama gives students opportunities to investigate the historical and contemporary practice of drama and to understand it as part of every culture. Drama allows students to develop both their independent and collaborative skills to create a range of polished dramatic work.

## Why study Drama?

The study of drama involves the integration of the student's intellectual, physical, and creative development. Drama is used to express shared beliefs, record experiences, present concepts, and explore personal opinions and feelings. Drama allows students to gain insights into the world in which they live, while reflecting on their own lives and those of other people. Drama develops students' ability to work in collaboration with other people, to communicate ideas while problem-solving, to establish a sense of self, to consider relationships with other people, to explore local and global issues, and to present ideas and solutions for a better future.

## Course content of Drama

In Stage 2 Drama students will explore a number of texts and develop their skills in a range of communication forms. Drama includes involvement in a Group Production and an Individual Study. Students are able to investigate and implement skills and knowledge in either an, on-stage or off-stage role or a combination of these. The course allows students to develop their analytical skills and to think reflectively. The Individual Study requires students to work independently over an extended period to create a polished presentation. The course is demanding and requires engagement with the content presented.

## Assessment Components

Assessment in Drama consists of the following components, weighted as shown:

School Based Component: 70%

- Assessment Type 1:
- Assessment Type 2:

Externally Moderated Component: 30%

- Assessment Type 3:

## Learning Requirements of the Course

At the end of the program in Stage 2 Drama, students should be able to:

- Conceive, develop, create, and present polished dramatic work;
- Demonstrate knowledge and innovative application of the theories, skills, techniques, and technologies of drama;
- Respond to performed drama and dramatic texts in an analytical and reflective manner, using arts-specific terminology;
- Work both independently and collaboratively to achieve polished dramatic outcomes;
- Demonstrate knowledge, understanding, and application of the interdependent nature of drama and dramatic elements;
- Select, analyse, collate, and synthesise information effectively for dramatic purposes;
- Communicate and articulate ideas to an audience, dramatically, orally, and in writing.

# Drama continued

## Future Pathways in Drama

Drama provides a pathway to further study in tertiary institutions, including the nationally accredited training package, Entertainment (CUE03).

Drama also offers students the opportunity to gain a range of employment and life skills, such as the ability to work collaboratively to produce a successful outcome, and confidence in working with other people.

Involvement in the development of group performances/presentations/individual studies gives students an opportunity to improve these skills. They gain an understanding of the process of creating dramatic works, and an insight into the work of other people.

## Required Text(s) for Drama

Cosi by Loius Nowra

Script (TBA)

## What are the prerequisites?

B in Year 11 Drama or C+ in Year 11 English Studies



TRINITY COLLEGE  
Senior

## Contact Details

For more information about studying Year 12 at Trinity College Senior, please contact the Head of Year 12 on 8523 8705 or visit: [www.trinity.sa.edu.au/curriculum/index.htm](http://www.trinity.sa.edu.au/curriculum/index.htm)

## Further Information

More information about SACE may be obtained from the SACE Board of South Australia webpage at: [www.sace.sa.edu.au](http://www.sace.sa.edu.au)