



[www.ssabsa.sa.edu.au/cs-stage2.htm](http://www.ssabsa.sa.edu.au/cs-stage2.htm)

**Section 1: Art Practice**

Practical studies 50%  
Practical extension 20%

**Section 2: Topics**

Two investigations 30%

**Component 1: Practical Studies 50%**

Students negotiate a program of practical studies with their teacher. It is recommended that students allocate 50% of the available time to practical studies.

Students present two major works of art.

A folder of developmental and support material is also required.

This assessment component is assessed by the teacher and moderated by SSABSA.

**Component 2: Practical Extension 20%**

Students will present for school assessment, and moderation by SSABSA, practical work representing the equivalent of twenty A3 sheets.

**Component 3: Investigative Study 30%**

This component will be assessed by a presentation for each topic. Students' presentation may be written, oral, or electronic.

Two investigations are chosen from the list of topics below.

**Topics**

Topic 1: Art in a Cultural Context

Topic 2: Patronage and Promotion

Topic 3: Art in Context

Topic 4: Art in the Age of Technology

Topic 5: An Artist's Work

Topic 6: Community Arts

Topic 7: Art for Public Places

Topic 8: Art and the Human Condition

Topic 9: The Role of an Art Exhibition

Topic 10: Any Other Topic

A written presentation should be up to a maximum of 1500 words.

**Stage 2 HESS R  
Art Practical**

**Emphasises practical work and provides opportunities for students to study a range of techniques and styles.**

**Students complete two practical pieces and a practical extension.**

**The individual investigation that is part of theory work gives students opportunities to develop an understanding of art in the arts industry and community.**