



Mona Lisa (Image) Retrieved 15th May, 2006 from
<http://www.dynoxicon.de>

Stage 2 HESS R Design Practical

Emphasises practical work and provides opportunities for students to study a range of techniques and styles. Students complete two practical pieces and demonstrate skills in methods and/or materials. The individual investigation that is part of theory work gives students opportunities to develop an understanding of design in the arts industry and community.

Further information:

www.ssabsa.sa.edu.au/cs-stage2.htm

Section 1: 70%

Practical Work, and Methods and Materials Folio

Practical Work (50%)

Two major works and a folder of material showing designing process.

Methods and Materials Folio (20%)

Skills, techniques, and media

Students may interrelate both parts of this section. For example, information obtained and techniques studied for the methods and materials folio may be applied in the practical work. Students must present the equivalent of twenty A3 sheets for this folio.

Section 2: 30%

Topics

Two investigations chosen from the list of topics below.

Topic 1: Design in a Cultural Context

Topic 2: Analysis of Graphic and Visual Communication Design

Topic 3: Form and Function of Product Design

Topic 4: Analysis of the Built Environment

Topic 5: A Designer's Work

Topic 6: Design of an Exhibition

Topic 7: Environmentally Conscious (Eco) Design

Topic 8: Design in the Local Community

Topic 9: Design in the Domestic Environment

Topic 10: Any Other Nominated Topic

