



Stage 2 HESS G Visual Arts Studies

Gives students opportunities to develop creativity, imagination, and a sense of achievement through different forms of art, craft, or design.

Theory accounts for a substantial amount of study in this subject. Students choose a topic and study it in depth.

Visual Arts Studies emphasises historical and contemporary aspects of art, and requires students to study both.

Further Information

www.ssabsa.sa.edu.au/cs-stage2.htm

Section 1: Visual Arts Practice

Practical studies 50%

Section 2: The Study of Visual Arts

Examination 30%

Student Choice Topic 20%

Component 1: Practical Studies -50%

Students present, for school assessment by their teacher and moderation by SSABSA, two major works of visual arts. A folder of developmental and support material is also required.

Component 2: Examination – 30%

In the 2-hour external examination, students will answer two questions: one question on Part 1: Historical Focus and one question on Part 2: Contemporary Focus.

Component 3: Student Choice Topic

20% Each student is required to make an individual presentation, which is informed by his or her research and which will be assessed by the teacher and moderated by SSABSA.

Students negotiate with their teacher the form in which they present the topic, for example, as a written presentation, an oral presentation, or an electronic media presentation

Students study *either* a topic related to their practical studies, or one of the topics listed below:

- The Roles of Visual Artists in Society
- Methods and Media
- Form and Function
- Visual Arts in a Social-cultural Context
- A Visual Artist and His or Her Work
- Patronage
- Visual Arts and Politics
- Visual Arts and Religion
- Ecologically Conscious Design
- Visual Arts, Science, and Technology
- Student-negotiated Topic.