



Stage 1 Art

Students have opportunities to undertake practical work and theory in Stage 1 Art. The practical work involves students in creating and making artworks. They also develop and acquire knowledge of some aspect of contemporary art practice and an appreciation of art in different cultural contexts.

Component 1: Practical Work

This assessment component is weighted at 50%.

Students must produce at least one piece of artwork. Practical work may take a variety of forms, including film, video, installation, electronic imaging, painting, drawing, printmaking, photography, fabrication, or sculpture. Students must keep a record of the creative process.

Component 2: Contemporary Practice

This assessment component is weighted at 25%.

Students undertake a study of an aspect of contemporary practice(s) in art. This study could focus, for example, on the skills and processes, or techniques, used by artists, or the impact of technologies on the nature and production of art. The form of the study can be varied; for example, students can use practical, written, oral, or visual forms, or a mixture of these.

Component 3: Investigative Study

This assessment component is at 25%.

Students investigate an artist(s) and his or her work(s) in the context of the cultures in which the work was produced. The investigative study could be presented in either written and/or oral form, supported by visual examples (e.g. sketches and models).

Pathways

Stage 1 Art, Craft, and Design provide a pathway to qualifications offered by the vocational education and training (VET) sector and the university sector. For example, they can lead to training from the nationally accredited training package *Film, TV, Radio and Multimedia Training Package CUF01*, and the study of jewellery in the *Metal and Engineering Industry Training Package MEM98*. These subjects give students the opportunity to gain a range of employment and life skills such as the ability to work collaboratively in teams to produce a successful outcome. Students gain an understanding of the process of creating visual arts works, and an insight into the work of amateur and professional artists, designers, and craftspeople.

For further information

<http://www.ssabsa.sa.edu.au/cs-stage1.htm>